

II. Hymns

Slow and Free

$\text{♩} = 58-80$

Steadily Slow-ish

Trombone

1

Bassoon English Horn Bassoon

19 *p* < *f* *pp*

Marimba Piccolo Flute Clarinet

24

Bass Clarinet Horn 1 Bassoon

28

Clarinet Trumpet Bassoon

32 *mp*

Oboe Piccolo Bass Clarinet Marimba Piccolo

36

Horn 1 Piccolo Clarinet Strings Gradually moving

41

46

More Moving More Moving $\text{♩} = 80$ *mf*

50

Suddenly Slower Cello Suddenly Slower *ff* *sfp*

54

Moving to ---

Glock.

Tuba 3

Horn 1

mf³ *f*

58

74

80

meno f

87

f

Musical score for measures 94-100. The score is in G minor (one flat) and common time. The upper staff contains a melodic line with a triplet of eighth notes in measure 95. The lower staff contains a bass line with slurs and ties. Dynamic markings include *non dim.*, *f*, *p*, and *dim.*. There are also three wedge-shaped markings below the bass line indicating dynamics.

94

Musical score for measures 101-107. The score is in G minor and common time. The upper staff contains a melodic line with a fermata in measure 107. The lower staff contains a bass line with a fermata in measure 107. Measure numbers 2 and 34 are indicated above the staves.

101