

II. Hymns

Slow and Free

$\text{♩} = 58-80$

Steadily Slow-ish

Cello

1

8

5/4

2

3/4

2

5/4

2

6/8

693

Detailed description: This block shows the first system of the score for the Cello. It consists of two staves. The top staff is in bass clef with a common time signature. The bottom staff is in bass clef with a 6/8 time signature. The music features a series of rests and notes, with dynamic markings of 8, 5/4, 2, 3/4, 2, 5/4, 2, and 6/8. A tempo marking of 693 is present.

Trumpet

Clarinet

Oboe

13

13

3

pp

20

Detailed description: This block contains the second system of the score, measures 13-20. It features three staves: Trumpet (top), Clarinet (middle), and Oboe (bottom). The Clarinet and Oboe parts have dynamic markings of 13 and 3. The Oboe part ends with a *pp* dynamic marking. Measure 20 is marked with the number 20.

Clarinet

Trumpet

Piccolo

mp

p

36

Detailed description: This block contains the third system of the score, measures 36-39. It features three staves: Clarinet (top), Trumpet (middle), and Piccolo (bottom). The Clarinet part has a dynamic marking of *mp*. The Piccolo part has a dynamic marking of *p*. Measure 36 is marked with the number 36.

Clarinet

mp

mf

pp

p

mp

3

39

Detailed description: This block contains the fourth system of the score, measures 39-43. It features two staves: Clarinet (top) and a lower staff (bottom). The Clarinet part has dynamic markings of *mp*, *mf*, and *pp*. The lower staff has dynamic markings of *p* and *mp*. A triplet of 3 is indicated. Measure 39 is marked with the number 39.

Gradually moving

Gradually moving

mf

43

Detailed description: This block contains the fifth system of the score, measures 43-47. It features two staves: a top staff and a bottom staff. Both staves are marked with the instruction "Gradually moving". The bottom staff has a dynamic marking of *mf*. Measure 43 is marked with the number 43.

Bassoon ³ Clarinet ⁶

46

More Moving $\text{♩} = 80$ Oboe ³

More Moving $\text{♩} = 80$

f

49

53

53

Suddenly Slower Trombone

Suddenly Slower *div.*

ff *dim. sempre*

55

Slowing

f *mf* *mp*

61

Moving to Glock. $\text{♩} = 72$ Horn 1

Moving to --- $\text{♩} = 72$

p *mf* ³

66

72 *f* < > < > < > < > < >

78

84 *meno f* < > *f* < > < > < >

91 *pizz.* *ff*

97 *arco* *p* *dim.* Horn 2

107 *div.* *p* *dim sempre* *lower players only* *pp* 20