

II. Hymns

Steadily Slow-ish

Slow and Free

♩ = 58-80

♩ = 69

Violin 2

Violin 2 staff with measures 1-12. Measure 1 starts with a first finger (1) on the G string. The staff contains whole notes with rests in measures 2, 4, 6, and 8. Above the staff are rehearsal marks '8' and '2' above measures 2, 4, 6, and 8 respectively. The key signature changes to B-flat major at the end of measure 12.

Trumpet and Violin 2 staves with measures 13-20. Measure 13 has a rehearsal mark '13'. The Trumpet staff has a melodic line starting in measure 15. The Violin 2 staff has a melodic line starting in measure 15, including a triplet of eighth notes in measure 18. Dynamics include *pp* at the end of measure 20.

Clarinet and Trumpet staves with measures 36-38. Measure 36 has a rehearsal mark '36'. The Clarinet staff has a melodic line starting in measure 37. The Trumpet staff has a melodic line starting in measure 37. Dynamics include *mp* at the start of measure 36 and *p* at the end of measure 38.

Clarinet and Violin 2 staves with measures 39-42. Measure 39 has a rehearsal mark '39'. The Clarinet staff has a melodic line starting in measure 39. The Violin 2 staff has a melodic line starting in measure 39, including a triplet of eighth notes in measure 42. Dynamics include *mp*, *mf*, *pp*, *p*, and *mp* across the measures.

Violin 2 and Violin 1 staves with measures 43-46. Measure 43 has a rehearsal mark '43'. Both staves have melodic lines starting in measure 43. Dynamics include *mf* at the start of measure 43. The instruction 'Gradually moving' is written above both staves.

Bassoon ³ Clarinet ⁶

46

More Moving $\text{♩} = 80$ Oboe ³

Sva More Moving $\text{♩} = 80$

f

49

(Sva)

53

Suddenly Slower Trombone

Suddenly Slower *Sva* *div.* *ff*

55

Slowing

dim. sempre *f* *mf*

60

mp *p*

65

Moving to --- $\text{♩} = 72$
Glock. Horn 1
Moving to --- $\text{♩} = 72$
70 *f*

79 *meno f*

87 *f*

96 *ff* *p* *dim.*

Horn 2 *etc.*
Horn 1
Viola *one stand*
105 *p dim. sempre* *pp*

Horn 2
125 *dim. sempre* *solo* *n*