

# III. Fun

Fast  $\text{♩} = 152$

Trumpet

Cello  
Violin 1 *p*

3 3

5

Trumpet

*f* *mp*

14

WW/Horn

*ff* 3 3 3 3 3 3 3 3

24

*mf* *f*

32

*arco*

*mf* *mf* *mp*

39

*spiccato* *normale*

*p* *cresc.* *mf cresc.*

Dig in  $\text{♩} = 132$

45

*f* *simile*

51

Measures 51-56: Bass clef, key signature of one sharp (F#). The music consists of a continuous eighth-note pattern in the left hand, with some melodic movement in the right hand.

57

Measures 57-62: Bass clef, key signature of one sharp (F#). The music continues with a similar eighth-note pattern in the left hand.

63

Measures 63-68: Bass clef, key signature of one sharp (F#). Measure 63 starts with a forte (*ff*) dynamic. Measures 64-68 are marked with a first ending bracket and measure numbers 13, 18, and 18. The music ends with a double bar line and repeat sign.

Viola *poco rit.*

Tempo I

100

Measures 100-106: Viola part in alto clef. Measure 100 is marked *poco rit.* and *Tempo I*. Measures 101-106 are marked *p* (piano). The staff includes a Violin 1 part starting in measure 101.

107

Measures 107-114: Bass clef. Dynamics include *mp*, *p*, *p*, *f*, and *mf*. The music features a melodic line with some slurs and accents.

115

Measures 115-119: Bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

120

Measures 120-125: Bass clef. Dynamics include *f*, *mf*, and *mp*. The music features a melodic line with slurs and accents.

126

Horn 2

Measures 126-131: Horn 2 part in bass clef. Measure 126 is marked *mp*. The music features a melodic line with slurs and accents.

*spiccato*

132 *p* *cresc.*

**Dig in**

*normale*

139 *mf* *cresc.* *f*

145

151 *mp*

157 *ff*

164 *f* *piu f*

Bass Clarinet

170 33

*esp.*

177 *p*

**Tempo I** *ma pochiss. piu energico*  
*spiccato*

223 *pp*

228 *p* *cresc.* *mp* *cresc.*

233 *normale*  
*mf* *cresc.*

238 *f* *cresc.*

243 *ff* *cresc.*