

# Concerto for Chamber Orchestra

Moderate  $\text{♩} = 84$

## I. Ostinatos

Horn 1 1 Violin 2 Violin 1 Sean Osborn

47 *ppp cresc.* *mf*

71 *poco rubato* *mp* *mf* *mp* *mf* *mp*

Slower and Freer  $\text{♩} = 84-96$

78 Clarinet *still moving more* *p*

116 Clarinet *mp*

122 Bass Clarinet Clarinet Flute *Slower, very free* *p* *pp*

131 *Tempo I* *Tempo I*

138 *p* Tuba

147 *mf* *mp* *f* Violin 1 *p* w/ Viola

157

171 Violin 1 *molto esp.* *poco rubato* *mf*

178 Viola *p*

198 Violin 2 *ff* *mf* Oboe *p* *mf* *p*

207 Tuba *mf* *mf* *ff*

214 *mp* *n*

Trumpet, ossia: Play

Clarinet Bass Clarinet English Horn

221 *p dim. pp* *p dim. pp*

This staff contains measures 221 through 230. It features a melodic line with a dynamic range from *p* to *pp*. The notation includes slurs, accents, and a fermata over the final measure. The instrument labels 'Clarinet', 'Bass Clarinet', and 'English Horn' are positioned above the staff.

231 *p dim. pp* *p dim. pp*

This staff contains measures 231 through 240. It continues the melodic line with dynamic markings of *p dim.* and *pp*. The notation includes slurs, accents, and a fermata over the final measure.

242 *p dim. pp* *p dim. pp*

This staff contains measures 241 through 250. It features a melodic line with dynamic markings of *p dim.* and *pp*. The notation includes slurs, accents, and a fermata over the final measure.

256 *p dim. pp*

This staff contains measures 251 through 256. It features a melodic line with dynamic markings of *p dim.* and *pp*. The notation includes slurs, accents, and a fermata over the final measure.