

Concerto for Chamber Orchestra

I. Ostinatos

Sean Osborn

Moderate $\text{♩} = 84$

soft sticks blend with VN II

Marimba
(also Triangle)

1 *pp* *mp* *pp*

5 *mp* *pp* *mp* *pp*

10 *p* *pp* *p*

15 *pp* *p* *pp* *p*

undulating, grow as rising in pitch - sempre

19 *mp* *p*

24

29 *pp*

34 *cresc.*

39 *p*

44 *p mp p*

49 *mp p mp cresc. mf*

54 *f*

Flute

Triangle

Slower and Freer

Tempo = 84-96

116

Clarinet

Marimba

Violin 2

Tempo I

Tempo I

136 **5** Trumpet **3** Horn 1 *p*

148 **33** Violin 1

undulating, grow as rising in pitch - sempre
186 *mp slightly aggressive*

190

193 *cresc.*

197 *mf*

Violin 2
201 *ff* *mp*

Oboe

205 *mf*

Trombone

8va

210 *mf* *ff* *mp*

215 *pp* 45