

FL
21

FL2/P

OB

EH

CL

BC

BN
21

HN1

HN2

TP

TBN

TU
21

PERC

MAR
21 *p*
undulating, grow as rising in pitch - sempre

VN1

VN2
p
undulating, grow as rising in pitch - sempre

VA

VC

CB
21

FL
28

FL2/P

OB

EH

CL

BC
blend with viola
pp
p

BN
28

HN1

HN2

TP

TBN

TU
28

PERC

MAR
28
pp

VN1

VN2
pp

VA
all slurred individually, freely bowed.
pp
p

VC

CB

28

FL
35

FL2/P

OB

EH

CL
blend with viola
pp *cresc.* *mp* *p*

BC
pp *p* *cresc.*

BN
35

HN1

HN2

TP

TBN

TU
35

PERC

MAR
35 *cresc.*

VN1

VN2 *cresc.*

VA
pp *p* *cresc.* *mp* *p*

VC

CB

35

FL 48 *mp* *cresc.*

FL2/P *p* *mp* *cresc.*

OB

EH *mp* *cresc.*

CL *mp* *mp* *cresc.* *mf*

BC *mp* *cresc.* *mf*

BN 48 *mp* *cresc.*

HN1 *ppp* *cresc.*

HN2 *ppp* *cresc.*

TP *ppp* *cresc.*

TBN *ppp* *cresc.*

TU 48 *mf*

PERC *Sus. Cym.* *pp*

MAR 48 *p* *mp* *p* *mp* *cresc.* *mf*

VN1 *mp* *mf* *cresc.*

VN2 *p* *mp* *p* *mp* *cresc.* *mf*

VA *p* *mp* *p* *mp* *cresc.* *mf*

VC *mp* *cresc.*

CB 48 *mf*

FL 54 *fp*

FL2/P *f*

OB

EH *f*

CL *fp*

BC *fp*

BN 54 *fp*

HN1 *mf*

HN2 *mf* *poco rubato* *molto esp.* *p*

TP *mf* *poco rubato* *molto esp.* *p*

TBN *mf*

TU 54 *fp*

PERC *mf*

MAR 54 *f*

VN1 *f*

VN2 *mf* *p* *follow melody dynamics*

VA *mf* *p* *follow melody dynamics*

VC *f*

CB 54 *f*

FL
61

FL2/P

OB

EH

CL

BC

BN
61

HN1

HN2
mp *mf*

TP
mp *mf*

TBN

TU
61

PERC

MAR
61

VN1

VN2

VA

VC

CB
61

FL
68

FL2/P

OB

EH

CL

BC

BN

68

HN1

molto esp. poco rubato

mp *mf* *mp*

HN2

p

TP

p

TBN

molto esp. poco rubato

mp *mf* *mp*

TU

68

PERC

MAR

68

VN1

all slurred as before *follow melody dynamics*

p

VN2

VA

VC

all slurred individually, freely bowed.

p *follow melody dynamics*

CB

68

FL 75

FL2/P

OB

EH

CL *molto esp.* *poco rubato*
mp

BC *molto esp.* *poco rubato*
mp

BN

75

HN1 *mf* *mp*

HN2

TP

TBN *mf* *mp*

TU

75

PERC

MAR 75

VN1

VN2

VA

VC

CB

75

FL 82

FL2/P

OB *molto esp.* *poco rubato*
pp *mp*

EH *molto esp.* *poco rubato*
pp *mp*

CL *p*

BC *mp*

BN 82

HN1

HN2

TP

TBN

TU 82

PERC

MAR 82

VN1

VN2 *follow melody dynamics*
p

VA *follow melody dynamics*
p

VC

CB 82

Slowing

FL 88

FL2/P

OB

EH

CL

BC

BN 88 *mp*

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (FL), Flute 2/Piccolo (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), and Bassoon (BN). The music is marked 'Slowing' and includes dynamics such as *mp* and *f*. There are also performance markings like '3' and '2' indicating triplets and slurs.

Slowing

HN1

HN2

TP

TBN

TU

88

Detailed description: This block contains the brass section of the score. It includes staves for Horn 1 (HN1), Horn 2 (HN2), Trumpet (TP), Trombone (TBN), and Tuba (TU). The music is marked 'Slowing' and includes the number '88' at the beginning of the section.

Slowing

PERC

MAR 88

mp

Triangle

Detailed description: This block contains the percussion section of the score, specifically for the Triangle. It includes staves for Percussion (PERC) and Maracas (MAR). The music is marked 'Slowing' and includes dynamics such as *mp* and the instruction 'Triangle'.

Slowing

VN1

VN2

VA

VC

CB

dim.

dim.

88

Detailed description: This block contains the string section of the score. It includes staves for Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabasso (CB). The music is marked 'Slowing' and includes dynamics such as *dim.* and the number '88' at the beginning of the section.

Slower and Freer ♩ = 84-96

gradually getting slightly faster

95

FL

FL2/P

OB

EH

CL

BC

BN

Slower and Freer ♩ = 84-96

gradually getting slightly faster

95

HN1

HN2

TP

TBN

TU

Slower and Freer ♩ = 84-96

gradually getting slightly faster

95

PERC

MAR

Slower and Freer ♩ = 84-96

gradually getting slightly faster

95

VN1

VN2

VA

VC

CB

still moving more

♩ = 116

FL 109 *mp* *mf*

FL2/P *Piccolo* *p* *mp* *mf*

OB *p* *mp* *mf* *mp*

EH *p* *mp* *mf* *mp*

CL *p* *mf* **Solo**

BC *pp* *mp* *mf*

BN 109 *p* *mp* *p* *mf*

still moving more

♩ = 116

HN1 *p* *mp*

HN2 *mp*

TP

TBN *mf*

TU 109 *mf*

still moving more

♩ = 116

PERC *Sus. Cym.* *p*

MAR 109

still moving more

♩ = 116

VN1

VN2

VA

VC

CB

Musical score for orchestra and woodwinds, measures 118-123. The score includes parts for Flute (FL), Flute 2/Piccolo (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), Bassoon (BN), Horn 1 (HN1), Horn 2 (HN2), Trumpet (TP), Trombone (TBN), Trombone (TU), Percussion (PERC), Maracas (MAR), Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics such as *mp*, *p*, *mf*, and *mf*, and includes performance instructions like *freely (recit.)*, *in time*, and *< mf*. The woodwind parts (CL, BC, BN) feature prominent triplet patterns and melodic lines. The percussion part (PERC) has a rhythmic pattern in the first measure. The string parts (VN1, VN2, VA, VC, CB) are mostly silent in this section.

126

FL *Slower, very free* *Tempo I*

FL2/P

OB

EH

CL *freely (recit.)* *mp* *p* *piu p* *pp* *ten.*

BC *p*

BN *p*

Detailed description: This system contains the staves for Flute (FL), Flute 2/Piccolo (FL2/P), Oboe (OB), English Horn (EH), Clarinet (CL), Bassoon (BC), and Bassoon (BN). The Clarinet part features a recitative section marked 'freely (recit.)' with dynamics *mp*, *p*, *piu p*, and *pp*, and a 'ten.' (tension) marking. The Bassoon parts have a dynamic of *p*. The Flute part has dynamics *p*, *piu p*, and *pp*. The system is divided into 'Slower, very free' and 'Tempo I' sections.

HN1 *Slower, very free* *Tempo I*

HN2 *pp*

TP

TBN *pp*

TU

126

Detailed description: This system contains the staves for Horn 1 (HN1), Horn 2 (HN2), Trombone (TP), Tuba (TU), and Bass Trombone (TBN). Horn 1 and Horn 2 parts have a dynamic of *pp*. The Tuba part has a dynamic of *pp*. The system is divided into 'Slower, very free' and 'Tempo I' sections.

PERC *Bass Drum* *Slower, very free* *Sus. Cym.* *Tempo I* *scrape*

p *pp* *mf*

MAR

126

Detailed description: This system contains the staves for Percussion (PERC) and Maracas (MAR). The Percussion part includes 'Bass Drum' and 'Sus. Cym.' (Suspended Cymbal) with dynamics *p*, *pp*, and *mf*. The Maracas part has a dynamic of *mf*. The system is divided into 'Slower, very free' and 'Tempo I' sections.

VN1 *Slower, very free* *Tempo I*

VN2 *p* *mf* *subito* *p subito*

VA *p* *mf*

VC *p* *mf*

CB

126

Detailed description: This system contains the staves for Violin 1 (VN1), Violin 2 (VN2), Viola (VA), Violoncello (VC), and Contrabasso (CB). Violin 1 and Violin 2 parts have dynamics *p*, *mf*, and *subito*. The Viola and Violoncello parts have dynamics *p* and *mf*. The system is divided into 'Slower, very free' and 'Tempo I' sections.

FL 136

FL2/P

OB

EH *p*

CL

BC *p*

BN 136

HN1 *p*

HN2

TP *p*

TBN

TU 136

PERC

MAR 136 *p*

VN1

VN2 *p* *all slurred as before*

VA

VC *p*

CB

FL 143 *p*

FL2/P *p*

OB *p*

EH

CL *p* *mf* *p*

BC *mf*

BN 143 *p*

HN1 *mf*

HN2 *muted* *p*

TP

TBN *p*

TU 143 *p*

PERC

MAR 143

VN1

VN2

VA *p*

VC

CB *p*

FL 150

FL2/P

OB

EH *muted*
p \leftarrow *mf*

CL

BC *p*

BN 150

HN1 *mp* \leftarrow *f*

HN2 *mp* \leftarrow *f*

TP *f* *p*

TBN

TU 150

PERC Whip

MAR 150

VN1 *all slurred as before*
p \leftarrow *mp*

VN2 *as before*
p \leftarrow *mf* \leftarrow *p*

VA

VC

CB

150

FL 156

FL2/P

OB

EH

CL

BC

BN

156

HN1

HN2

TP

TBN

TU

156

PERC

MAR

156

VN1

VN2

VA

VC

CB

156

FL 162

FL2/P

OB

EH 1

CL

BC

BN 162

HN1

HN2

TP *straight mute* 5 5 *p*

TBN

TU 162

PERC

MAR 162

VN1 *p*

VN2 *p*

VA *as before* 3 3 *p*

VC *p*

CB

FL 168 *mf*

FL2/P

OB *mf* *p*

EH *mf* *p* *mf*

CL *mp* *mp* *p* *mp* *mf*

BC *mp* *mf*

BN

HN1 168

HN2 *mp*

TP *mf* *p*

TBN 168

TU

PERC

MAR 168

VN1 *mf* *p* *mf* undulating, grow as rising in pitch - sem

VN2 *mf* *p* *mf*

VA *mf* *p*

VC *mf* *p* all sturred as before *mf*

CB

FL 174

FL2/P

OB

EH *p*

CL *p*

BC

BN

HN1 *molto esp. poco rubato*
mf

HN2

TP

TBN *molto esp. poco rubato*
mf

TU

PERC

MAR 174

VN1

VN2 *undulating, grow as rising in pitch - sempre*

VA

VC

CB

FL 179

FL2/P

OB

EH

CL

BC

BN

HN1 179

HN2

TP

TBN

TU

PERC

MAR 179

VN1

VN2

VA

VC

CB

179

FL 184

FL2/P

OB

EH

CL

BC

BN

HN1

HN2

TP

TBN

TU

PERC

MAR

VN1

VN2

VA

VC

CB

184

FL
190

FL2/P

OB

EH

CL

BC

BN

190

HN1

HN2

TP

TBN

TU

190

PERC

MAR

190

VN1

VN2

VA

VC

CB

190

poco marc.
mf
legato

poco marc.
mf
legato

molto esp.
poco marc.
mf
legato

cresc.

cresc.

cresc.

FL 195 *mf* *cresc.*

FL2/P

OB *mf* *cresc.*

EH *cresc.* *mf* *cresc.*

CL *cresc.* *mf*

BC

BN 195 *mp* *cresc.*

HN1 *p*

HN2 *f*

TP *f*

TBN *p*

TU 195 *f*

PERC

MAR 195

VN1

VN2

VA 5

VC

CB

FL 200 *f* *ff* *p*

FL2/P *f* *ff* *p*

OB *f* *ff*

EH *f* *ff* *dim.* *mf*

CL *f* *ff*

BC *mf* *ff*

BN 200 *ff*

HN1 *mf* *ff* *mf* *p*

HN2 *ff* *mf*

TP *ff* *mf*

TBN *mf* *ff* *mf* *p*

TU 200 *ff* *mf*

PERC *Sus. Cym.* *p* *f*

MAR 200 *mf* *ff* *mp*

VN1 *ff* *f*

VN2 *ff* *mf*

VA *mf* *ff* *mf* *p*

VC *mf* *ff* *mf* *p*

CB 200 *mf* *ff* *mf* *p* *div.*

FL 205 *mf*

FL2/P *p* *mf* *mf*

OB *p* *mf* *mf*

EH *mf*

CL *mf* *mf*

BC *p* *mf* *mf*

BN 205 *mf* *mf*

HN1 *mf* *mf*

HN2 *mf* *mf*

TP *mf* *mf*

TBN *mf* *mf*

TU 205

PERC

MAR 205 *mf* *mf*

VN1 *mf* *mf* *legato*

VN2 *mf* *mf* *legato*

VA *mf* *mf* *legato*

VC *mf* *mf* *legato*

CB

FL 211 *ff*

FL2/P

OB *ff*

EH *ff* *mp*

CL *ff* *mp*

BC *ff* *mp*

BN 211 *ff* *mp*

HN1 *ff* *mp*

HN2 *ff* *mp*

TP *ff* *mp*

TBN *ff* *mp*

TU 211 *mf* *ff* *mp*

PERC Bass Drum *mf*

MAR 211 *ff* *mp*

VN1 *ff* *mp*

VN2 *ff* *mp*

VA *ff* *mp*

VC *ff* *mp*

CB *f* *mp* *legato*

FL 216 *mp* *pp* *p dim.*

FL2/P Flute *mp* *pp* *p dim.*

OB *p* *pp*

EH *n* *p dim.*

CL *p* *pp* *p dim.*

BC *n* *p dim.* *pp*

BN 216 *n*

HN1 *n*

HN2 *n*

TP *n* *cup? mute* *p dim.*

TBN *n*

TU 216 *n*

PERC

MAR 216 *pp*

VN1 *pp*

VN2 *p*

VA *6*

VC *n*

CB

FL 225 *pp* *p dim.* *pp* *p dim.*

FL2/P *pp* *p dim.* *pp* *p dim.*

OB *p dim.* *pp* *p dim.* *pp* *p dim.*

EH *pp* *p dim.* *pp* *p dim.* *pp*

CL *pp* *p dim.* *p dim.*

BC *p dim.* *pp* *p dim.* *pp*

BN

HN1

HN2

TP *pp* *p dim.* *pp* *p dim.*

TBN

TU

PERC

MAR 225

VN1 *Solo poco rubato* *p dolce*

VN2 *Solo dolce* *p poco rubato*

VA *Solo poco rubato* *p dolce*

VC *Solo dolce* *p poco rubato*

CB

FL 236 *pp* *p dim.* *pp* *p dim.* *pp*

FL2/P *pp* *p dim.* *pp* *p dim.* *pp* *p dim.*

OB *pp* *p dim.* *pp* *p dim.*

EH *p dim.* *pp* *p dim.* *pp* *p dim.*

CL *p dim.* *p dim.* *p dim.*

BC *p dim.* *pp* *p dim.* *pp*

BN

HN1

HN2

TP *pp* *p dim.* *pp* *p dim.*

TBN

TU

PERC

MAR 236

VN1 *p*

VN2 *p*

VA *p*

VC

CB

Slowing

248

FL *p dim.* *pp* *p dim.* *pp*

FL2/P *pp* *p dim.* *pp*

OB *pp* *p dim.* *pp* *p dim.*

EH *pp* *p dim.* *pp*

CL *p dim.* *pp* *p dim.*

BC *p dim.* *pp* *p dim.* *pp*

BN

Slowing

248

HN1

HN2

TP *pp* *p dim.* *pp* *p dim.*

TBN

TU

Slowing

PERC

MAR

248

Slowing

248

VN1

VN2 *p* *pp*

VA *p* *pp*

VC

CB

FL 260

FL2/P

OB

EH

CL

BC

BN

HN1

HN2

TP

TBN

TU

PERC

MAR 260

VN1

VN2

VA

VC

CB