

Concerto for Chamber Orchestra

I. Ostinatos

Sean Osborn

Trumpet in Bb **Moderate** $\text{♩} = 84$ **27** Viola

1 Violin 2

34 Violin 1

8

48 *ppp cresc.* *mf* Violin 2

8

58 *poco rubato* *molto esp. p* *mp*

6

64 *mf* *p* **28**

8

Slower and Freer $\text{♩} = 84-96$ **13** *still moving more* English Horn

Slower and Freer $\text{♩} = 84-96$ **13** *still moving more*

98

2

116 Clarinet *freely (recit.)* Bass Clarinet

3

Clarinet

Tempo I

122

p

Violin 2

Tempo I

Horn 1

136

p

Horn 1

143

English Horn

fp

161

straight mute

5

p

167

Viola

mf

p

14

open

molto esp.

mp

188

mf

poco marc.

mf

legato

194

f

Violin 2

200 *ff* *mf*

Oboe

205 *mf* *mf*

Tuba

211 *ff* *mp*

Clarinet
English Horn

217 *p dim.* *pp* *cup? mute*

229 *p dim.* *pp* *p dim.* *pp* *p dim.*

240 *pp* *p dim.* *pp* *p dim.*

Slowing

251 *pp* *p dim.* *pp*