

Concerto for Chamber Orchestra

I. Ostinatos

Sean Osborn

Moderate $\text{♩} = 84$

Violin 2

Viola

1 23 28

all slurred individually, freely bowed.

28 35

pp

p

35 42

pp

p

cresc.

mp

p

Violin 1

42 49

mp

p

mp

p

49 55

mp

p

mp

cresc.

mf

55 62

mf

p

poco rubato

Trumpet

follow melody dynamics

60

65

follow melody dynamics

14

p

70

Slowing

89

dim.

Slower and Freer ♩ = 84-96

div.

31

Flute

pp

95

Tempo I

Violin 2

9

3

Tempo I

div.

9

3

Violin 2

p *mf*

p

133

Violin 1

6

as before

162 *p*

168 *mf* *p*

seperate but not short undulating, grow as rising in pitch - sempre

184 *mp* *slightly aggressive*

189

192 *cresc.*

196

200 *mf* *ff* *mf* *p*

'Cello

Violin 1

Oboe

205 *mf* *legato* *ff*

Bass

213 *mp*

Clarinet

English Horn

217 *p*

Clarinet

Solo *poco rubato*

p dolce

226 *p dolce*

'Cello

235 *p*

247 *p* *pp* 12