

Concerto for Chamber Orchestra

I. Ostinatos

Moderate $\text{♩} = 84$

Sean Osborn

all slurred individually, freely bowed.

Violin 2

1 *pp* *mp* *pp* *mp*

6 *pp* *mp* *pp*

12 *p* *pp* *p* *pp* *p*

16 *pp* *p* *pp*

undulating, grow as rising in pitch - sempre

20 *mp* *p* *pp*

25 *pp*

Viola

30 *pp*

35 *cresc.*

40 *p*

Violin 1
45 *p mp p*

49 *mp p mp cresc. mf*

54 *mf p*

poco rubato
Trumpet
follow melody dynamics
60

65

follow melody dynamics

72 **14**
p

Slowing

90 <

96 *pp* **Slower and Freer** = 84-96 **31** Flute

131 **Tempo I** *div.* *p subito* *tutti* *all slurred as before*

137 **8**

Horn 2 Violin 1 **as before**

149 *p* *mf* *p*

155 **5** **5**

160 *p*

165 *mf*

Violin 1

170 *p* *mf*

174 *undulating, grow as rising in pitch - sempre*

178

181 *dim.* *p* 13

Cello

Violin 1

199 *ff* *mf*

Oboe

204 *mf*

Tuba

210 *mf* *legato* *ff* *mp*

215 *p*

Clarinet

English Horn

221 *p* *Solo dolce legato* *poco rubato*

Violin I

234 *p*

Viola

Slowing

245 *p* *pp*