

VI. Jig

$\text{♩} = 80$

Piccolo

Flute

Oboe *singing*
mf

English Horn

E♭ Clarinet

B♭ Clarinet *in time*
mf *mp* *simile*

Alto Sax

Tenor Sax

Bassoon

Bass Clarinet

OB

B♭

OB

B♭

♩ = 100
Bassoon

P 22

FL

OB

EH

Eb 22

Bb *rit.*

AS

TS

BN

BC 22

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Tenor Sax

pp

pp

pp

p

short

p

P 32

FL

OB

EH

Eb 32

Bb

AS

TS

BN

BC 32

EH

pp

cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

short

mp

cresc.

Flute

P 47

FL *mf* *cresc.*

OB

EH

Eb 47

Bb

AS

TS

BN

BC 47

p *cresc.* *f*

P 56

FL

OB

EH

Eb 56

Bb

AS

TS

BN

BC 56

f *f* *f* *mp*

65

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

65

mf

mf

Flute

p

mf

74

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

74

Eb Clarinet

p

mf

p

P 83

FL

OB

EH

Eb 83

Bb

AS

TS

BN

BC 83

Bb Clarinet

Bb Clarinet

Bb Clarinet

mf <

P 92

FL

OB

EH

Eb 92

Bb

AS

TS

BN

BC 92

f

f

f

f

f

f

f

f

101

101

mf

p

p

Musical score for measures 101-107. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone/Cornet). The key signature has one sharp (F#) and the time signature is 4/4. The Bb part features a melodic line starting at measure 101 with a *mf* dynamic. The EH and AS parts have a *p* dynamic marking.

110

110

mf

Musical score for measures 110-116. The score includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), Eb (E-flat Trumpet), Bb (B-flat Trumpet), AS (Assault), TS (Trombone), BN (Bassoon), and BC (Baritone/Cornet). The key signature has one sharp (F#) and the time signature is 4/4. The Bb part features a melodic line starting at measure 110 with a *mf* dynamic. The TS part has a *mf* dynamic marking.

119

119

mp *simile* *short*

p

mp *simile* *short*

mp *simile* *short*

mp *simile* *short*

119

mp *simile* *short*

128

128

mp *mf* *p*

128

p

128

P 137

FL Tenor Sax

OB Tenor Sax

EH *f*

Eb 137

Bb

AS

TS

BN

BC 137

P 146

FL

OB Piccolo

EH

Eb 146

Bb *mp*

AS *p*

TS *mf*

BN *f*

BC 146 *mf*

pp

Alto Sax

154

FL

OB *smoothly*
p

EH

Eb 154

Bb

AS

TS

BN *p*

BC 154
p

163

FL

OB *f*
mf

EH *mp*

Eb 163
mf

Bb *p*
mp
mf

AS *mf*
mp
mf

TS *mp*
mf

BN *mp*
mf

BC 163
mp
mf
f

Musical score for measures 172-177. The score is for a woodwind ensemble and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Horn (Eb), B-flat Horn (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). The flute part has a measure rest from measure 173 to 177. The oboe part has a measure rest from measure 174 to 177. The English horn part has a measure rest from measure 175 to 177. The E-flat horn part has a measure rest from measure 176 to 177. The B-flat horn part has a measure rest from measure 177. The alto saxophone part has a measure rest from measure 177. The tenor saxophone part has a measure rest from measure 177. The bassoon part has a measure rest from measure 177. The bass clarinet part has a measure rest from measure 177.

Musical score for measures 181-186. The score is for a woodwind ensemble and includes parts for Flute (FL), Oboe (OB), English Horn (EH), E-flat Horn (Eb), B-flat Horn (Bb), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BN), and Bass Clarinet (BC). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano). The flute part has a measure rest from measure 181 to 186. The oboe part has a measure rest from measure 181 to 186. The English horn part has a measure rest from measure 181 to 186. The E-flat horn part has a measure rest from measure 181 to 186. The B-flat horn part has a measure rest from measure 181 to 186. The alto saxophone part has a measure rest from measure 181 to 186. The tenor saxophone part has a measure rest from measure 181 to 186. The bassoon part has a measure rest from measure 181 to 186. The bass clarinet part has a measure rest from measure 181 to 186.

190

Musical score for measures 190-198. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *mf*, *mp*, *p*, and *f*.

199

Musical score for measures 199-206. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *mf*, *cresc.*, *mp*, and *p*.

208

f *cresc.*

f *cresc.*

f

f

f

f

f

f

mf *cresc.*

f

f

217

f

f

f

f

p

f

f

f

f

f

P 226

FL 226

OB *mf*

EH *mf*

Eb 226

Bb *mf* *expressively*

AS

TS *p*

BN

BC 226

P 235

FL

OB

EH

Eb 235

Bb

AS *p* *expressively*

TS

BN

BC 235

244

Piccolo

p

Alto Sax

pp

Tenor Sax

244

254

pp

Bassoon

expressively

p

254

264

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Bassoon

Bassoon

p *expressively*

pp

pp

pp

274

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Oboe

pp

simile

pp

simile

expressively

p

285

FL

OB

EH
Bb Clarinet

Eb
285

Bb

AS

TS

BN

BC
285

p *expressively*

Bb Clarinet

296

FL

OB

EH

Eb
296

Bb

AS

TS

BN

BC
296

Bassoon

Bass Clarinet

mp

307

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

Bb Clarinet

Tenor Sax

p

mp

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

317

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

mf

mf

cresc.

f

mf

cresc.

f

mf

f

mf

f

mf

f

327

f

pp

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

pp

p

pp

pp

338

p

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

p

Flute

P 351

Oboe

FL

OB

EH

Eb 351

Bb

AS

TS

Bassoon

BN

BC 351

mf

P 363

FL

OB

EH

Eb 363

Bb

AS

TS

BN

BC 363

f

f

f

ff

ff

f

f

f

ff

ff

375

P *mf*

FL *mf*

OB *mf* *short*

EH *mf* *mf* *short*

Eb *mf* *short*

Bb *ff* *f* *short*

AS *mf* *short*

TS *mf* *fff*

BN *mf* *fff* *short*

BC *mf* *fff* *mf*

385

P *short* *mp* *dim.*

FL *short* *mp*

OB *mp*

EH *mp* *short* *dim.*

Eb *mp* *dim.*

Bb

AS

TS *ff*

BN *ff*

BC *short* *ff*

386

P 394

FL

OB

EH

Eb 394

Bb

AS

TS

BN

BC 394

Oboe

Oboe

p

mp

mp

p

P 403

FL

OB

EH

Eb 403

Bb

AS

TS

BN

BC 403

pp

p

pp

412

FL *pp*

OB *pp*

Eb 412

Bb

BC 412 *pp* *tr* *psfz* *p*

421

OB *p*

EH *p*

Eb 421 *mp*

Bb *p*

AS *mp*

BC 421 *ppp*

P 430 *mf*

FL *mp* *mf*

OB *mf*

EH *mf*

Eb 430 *mf*

Bb *mf*

AS *mf*

TS *mp* *mf*

BN *mf*

BC 430 *mf*

P 439 *cresc.*

FL *cresc.*

OB *cresc.*

EH *cresc.*

Eb 439 *cresc.*

Bb *cresc.*

AS *cresc.*

TS *cresc.*

BN *cresc.*

BC 439 *cresc.*

P 448 *mf*

FL

OB *mf*

EH

Eb 448 *mf*

Bb

AS *mf*

TS

BN

BC 448 *f*

P 457 *f*

FL *f*

OB *f*

EH *f*

Eb 457 *f*

Bb

AS *f*

TS *f*

BN *f*

BC 457 *f*

P 465

FL

OB

EH

Eb 465

Bb

AS

TS

BN

BC 465

P 474

FL

OB

EH

Eb 474

Bb

AS

TS

BN

BC 474

ff

ff

ff *mf*

ff *mf*

ff

ff

ff

f *dim.*

f *dim.*

f *dim.*

f *dim.*

f *dim.*

483

mp *p*

483

mp

483

Musical score for measures 483-488. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *mp* and *p*.

492

pp *mp*

pp *mp*

492

pp *pp* *pp* *pp* *p*

492

pp *pp* *p*

Musical score for measures 492-497. The score includes parts for P, FL, OB, EH, Eb, Bb, AS, TS, BN, and BC. Dynamics include *pp*, *mp*, and *p*.

502 *f*

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

511 *ff*

P

FL

OB

EH

Eb

Bb

AS

TS

BN

BC

P 521

FL

OB

EH

Eb 521

Bb

AS

TS

BN

BC 521

sfz

P 530

FL

OB

EH

Eb 530

Bb

AS

TS

BN

BC 530

4

5

P 536

FL 5

OB

EH

Eb 536

Bb

AS

TS

BN

BC 536

P 543

FL

OB

EH

Eb 543

Bb

AS

TS

BN

BC 543

552

561

small rit. $d = \downarrow$

ff

ff

ff

ff

ff

ff

ff

ff

ff

561

P 572

FL

OB

EH

Eb 572

Bb

AS

TS

BN

BC 572

P 582

FL

OB

EH

Eb 582

Bb

AS

TS

BN

BC 582